

**ECOAA SHOWS (Past and Future)** continued**ECOAA 54<sup>th</sup> Annual Juried Show-Neilson Park Creative Centre****April 23-May 13 2012**

- Co-ordinator:** *Carolyn Pascoe (905 509 5224)*
- Committee members:** *Vera Bobson, Elisabeth Gibson, Pauline Holancin, Yvonne Komlenovich, and Bill Vincent.*
- Pre-registration required by:** March 25<sup>th</sup> 2012 postmark date
- Date of submissions:** Monday April 23<sup>rd</sup> 2012: 10 am to 11 am
- Date of Dismantling of Show:** *Sunday May 13<sup>th</sup> 2012: 4-5 pm*
- Proposed date of Artist Reception and Opening of Show:**  
*Sunday April 29<sup>th</sup> 2012 1-4pm, Award Presentations 2pm*
- Juror:** *D.D. Gadjanski, OCAD, and TWS (web site: ddgadjanski.com)*
- Commission on sales:** 20% (10% to ECOAA, 10% to NPCC)
- Number of Paintings to be submitted:** 1 or 2 per artist; Entry fee \$10 for each painting

This show is open to all ECOAA members who have paid dues for 2012 by of **March 25<sup>th</sup> 2012**

**Instructions from Neilson Park Creative Centre Gallery**

The rules of the gallery:

- Work is to be delivered between 10:00 am and 11 am on the day of installation.
- Identification Labels must be on the BACK AND FRONT of each piece. Printed labels for each work will be provided when the installation is completed.
- All work must be wired and ready to hang:
- Wire must be strong enough for the weight of the artwork
- Wire must not be attached to the frame any lower than 6 inches from the top to prevent the picture from hanging forward.
- The wire must not be closer than 3 inches to the top of the frame when hung so the hanging hook is covered.
- WET PAINTINGS, FAULTY WIRING AND INSECURE FRAMING WILL NOT BE ACCEPTED
- No work can be removed by the artists from the gallery until the end of the exhibition.
- Work is to be picked up on SUNDAY May 13<sup>th</sup> 2012 between 4:00 and 4:45 pm - the last day of the exhibition.
- The Gallery Committee has the final say in the hanging of the show.
- INDIVIDUAL INSURANCE FORMS listing the details of the artworks must be submitted to Neilson Park 2 WEEKS prior to the hanging of the show (This form must be postmarked by March 25<sup>th</sup> and sent to Carolyn Pascoe)
- Each Insurance Form must include the Artist's name, address, phone number and email. Information for each work must include: Title of the piece, Medium, Value for insurance purposes, and if it is for sale.
- Please note that only the painting, title and price and value submitted on the pre-Registration Form can be accepted on the day of the jury!!! There are no changes accepted on the day of the jury. !!!!!
- Approximately: 60-70 pieces (depending on the size of work on submission) will be selected for the Main Gallery. It is recommended that work not exceed 48 inches in width.

## ECOAA SHOWS (Past and Future) continued

The juror will be **Didi Gadjanski.**, of Toronto.

She instructed "fluid acrylics" at Geneva Park in September 2008.



Image taken from Didi's web site

Didi's artist statement as taken from her website:

The painter Didi Gadjanski made her name as a water media and acrylics artist. She masters various techniques, among which she feels very comfortable. She shows spontaneity in her approach to the research, making that her signature and independent style. In her work she is able to create a wonderful tension of textures and styles.

The body of work is a result of a thoughtful search of a meaning and soul, done on canvas, paper or yupo. The background is her avid traveling, interest in diverse cultures and the research of the human emotions in response to these topics. The resulting work is not a closed site; it leaves an open door for you to complete it with your own response to the painting that gradually reveals a world to be, always offering something new.

Her palette moves from the earth tones to brighter colors that act as a call of attention, but she is able to invert the usual order of the hue, showing that it is not the color itself, but the intention and display of the elements that can alter the perception.

On top of this, Didi is not only an experienced artist, but a successful teacher in several workshops, and is also a member of various art societies.

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