

Yard

Rose M. Baker '83

DESIGN IN NATURE

E.C.O.A.A.

**EAST CENTRAL ONTARIO
ART ASSOCIATION**

25 YEARS OF HISTORY

What is Art?

Is it a chance happening
or a work of the mind?

It is an expression of the Soul!

To see, to live, in beauty walk

To think, to love and also talk.

It is an effort of the brain.

It is years of work and patient strain

To express the beauty of the earth,

To show to man one's own true worth.

Rose Baker

(Cover "Design in Nature" illustrated by Rose Baker)

A Message from your President.

.....

This year, 1983, the ECOAA celebrates our 25th Annual Juried Show. Your Executive is aware that this is really our 23rd Show, as our Organization was formed in 1960.

Since the early shows were not always numbered somewhere in the past the wrong year was printed on a catalogue and the error was then perpetuated.

The ECOAA evolved from a travelling show, sometimes called the ECO. We think two of these shows were counted as ECOAA shows, therefore bringing the total of 23 actual ECOAA shows to the present total of 25.

This years invitations will indicate the Show as our 25th in keeping with the past invitations and since the founding and early Members of the ECOAA have been together even longer we have decided to combine the early years with the past 23 and celebrate the whole by putting together this small history of our Association.

May I take this opportunity of stating it has been my pleasure to serve you these past years and delights me to see our Organization grow with such a sense of purpose, fellowship and development in this wonderful world of ART.

My sincere and heartfelt thanks to all those members who worked so hard and gave so much of their time to compiling this history.

Jeanne Crank

Jeanne Crank.

ECOAA HISTORY

TRAVELLING SHOW In 1955 a committee made up of community leaders, recreation directors & interested artists, planned and organized a travelling art show to bring together & exhibit the work of amateur artists in the area bounded by Kingston, Oshawa, Lindsay, Haliburton & Bancroft.

This show was called the "East Central Ontario Amateur Art Display" (later called the East Central Ontario Travel Art Display). Ken Robinson, Director of the Recreation Commission in Peterborough, was very active in the organization of these shows. The exhibitions were always opened with someone of note in the art field and was even written up by the art critic in the Globe & Mail.

From this travelling show came the idea of a more involved art association and in 1960 the "East Central Ontario Arts & Crafts Association" was formed.

EAST CENTRAL ONTARIO ARTS & CRAFTS ASSOCIATION

ECOAA BEGINNING On April 2, 1960 at the East Central Zone Workshop on Recreation held in the High School at Port Hope, a group met to organize this association. The committies represented were Bowmanville, Belleville, Cobourg, Marmora, Newcastle, Oshawa, Peterborough, Port Hope, Sterling & Trenton. The interim committee chosen was:

Chairman Max Heinritz (Peterborough)
Secretary Treasurer Dora Purdon (Bowmanville)
Bulletin Editor James Kraemer (Oshawa)

Directors:

Muriel Andrews (Belleville) Dale Bennett (Newcastle)
Vickie Hall (Port Hope) Gladys Elliott (Peterborough)
G. Seyffert (Peterborough)

The fee for joining the Association was \$1.00 There were 32 paid up members at that time. It was decided that a bulletin would be sent to as many as possible with application for membership.

Mr. Paul Bennett 'Art Advisor for Community Programmes Branch of the Department of Education' gave the leadership to the formation of the group. The Secretary Treasurer was given authority to open a bank account at Bowmanville (TDB). The first paint out was planned for July 9th. On July 28th an Annual Show for 1961 was discussed, also plans for a constitution and location for weekend trip Oct. 15,16 (Burleigh Falls). Oct. 16 it was agreed that copies of Constitution be sent to all members with an accompanying letter; if anyone had any suggestions send in writing to secretary. At Heuson Hall, Port Hope the first annual meeting was held. Mr. Don Maddock 'Community Programmes Branch Belleville' took the chair for the election of the executive committee (28 pres.)

FIRST PAINT OUT was held at Greenley's farm near Campbellford July 9, 1960. It was advertized on the Oshawa radio and Belleville paper; look for the big red brush. Members \$1.00 Non members \$1.50

51 Members attended

Jim Kraemer (art teacher Oshawa) gave an oriental type water colour demonstration in the morning between eleven & twelve.

In the afternoon Mr. Kraemer set up four paintings from artists in the group. After speaking on composition and design, he listed four principles: unity, balance, variety and centre of interest.

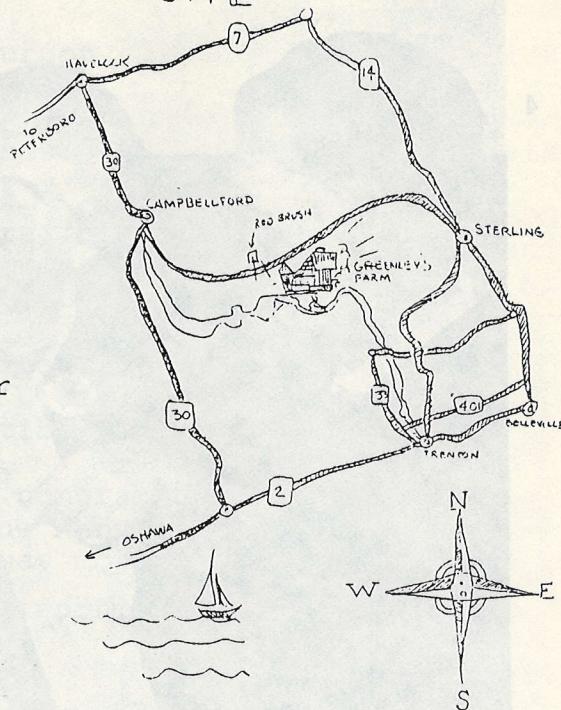
At 3 o'clock Max Heinritz gave a knife demonstration in oil. The subject: a delightful privy and old farm machinery.

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At that time reps from all areas sent in articles to put in the bulletin - a sample.

SKETCHING SITE

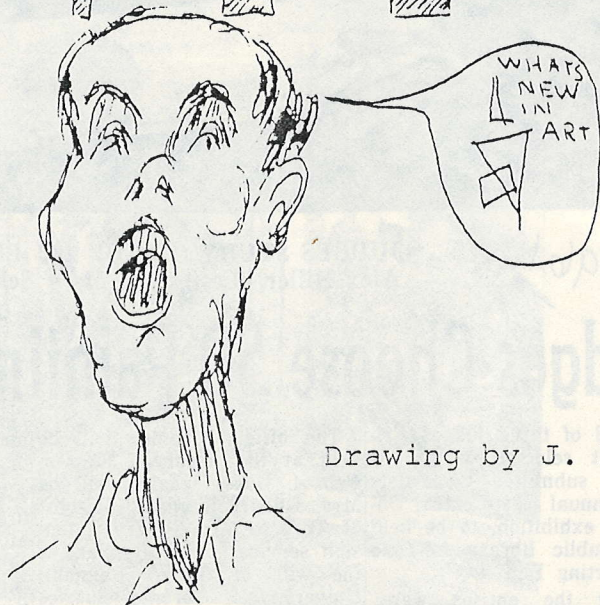
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HEAR AND THERE



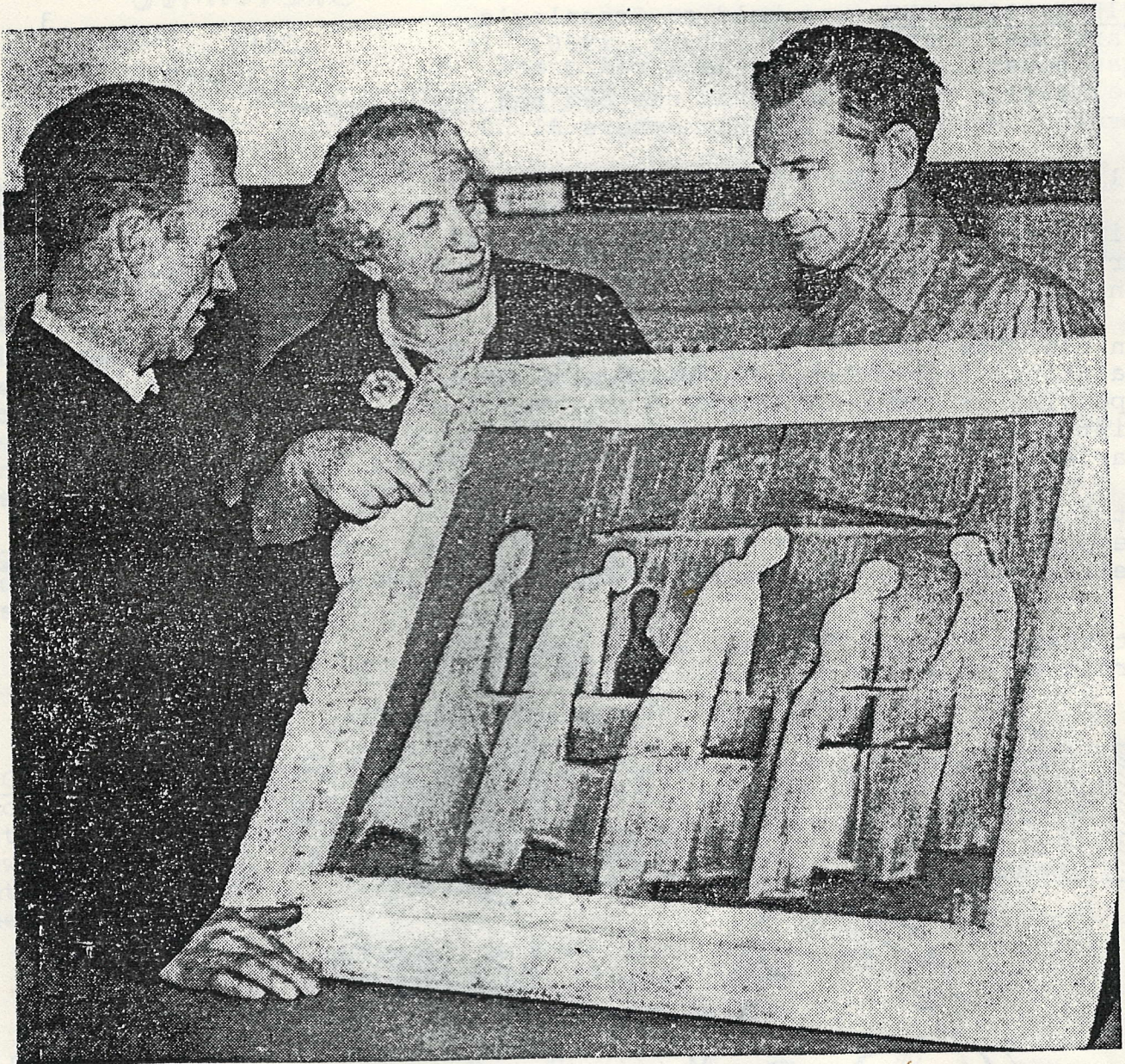
BANCROFT



Drawing by J. Kraemer

Ours could not be called a club -- we have only about twelve members and are unfettered by rules and membership restrictions. At the moment we simply meet once a week without a teacher or professional artist at the homes of the individuals who participate. We do not paint together as a group but, if possible, each brings along a canvas of some work in oils, whether completed or not. There is discussion regarding the merits and demerits applying rules each may have remembered from attending classes at various times in the past. Although some criticism might be in the extreme, e.g. "Apply a coat of white wall paint all over", on the other hand six were chosen to be displayed at a recent showing in Peterborough. We find our meetings a great incentive to continue working.

A small art group in Bancroft.



—(Yunge-Bateman Photo)

JUDGES STUDY ONE OF 130 ENTRIES FOR ART SHOW
Alex Miller, (Left), Mrs. Mary Schneider And Oscar Schlienger

1961

our 1st show

Judges Choose 50 Paintings For Art Exhibition

A panel of three judges Friday night selected 50 of 130 paintings submitted by artists for the annual East-Central Ontario art exhibition, to be held at the public library for one week starting Feb. 4.

Judging the entries were: Oscar Schlienger of Peterborough, a well-known local artist; Alex Miller of the Ontario College of Artists, a member of the Ontario Society of Artists and the Canadian group of painters, and Mrs. Mary Schneider, a director of the Summer School of Art in Macleod.

The 50 paintings selected cover a wide range of styles and schools. There are abstracts, semi-abstracts, landscapes, portraits, still-life and non-representational paintings.

The official opening will be held at the library 7:30 p.m. Feb. 4. Guest speaker will be Mrs. Gilbert Bagnani, director of Toronto Art Gallery extension services. Mrs. Bagnani is the wife of Gilbert Bagnani, University of Toronto classics professor.

Also at the opening will be D. W. Maddocks of the department of education's community programs branch, Belleville,

and Paul Bennett, art advisor of the branch.

The exhibition will tour the area from which it is drawn after its week-long showing in Peterborough, said Mrs. C. M. Baker, secretary of the exhibition and a council member of the East-Central Ontario Arts and Crafts Association which sponsors the exhibition.

Mrs. Baker said the aim of

the association is to bring together all small groups of artists in the area in order to develop arts and crafts with emphasis on good design and workmanship.

On show with the paintings this year, for the first time, will be a display of crafts. Mrs. Baker said the association hopes to expand this division in future years.

1961 FIRST ANNUAL ART SHOW AND CRAFTS DISPLAY

Rose Baker - chairman

Each member could submit 2 paintings at \$1.00 per entry. ECO to receive 10% of selling price.

Show brought in many new members.

1961 Chairman - Mr. Heinritz

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Secretary Treasurer - Miss Dora Purdon
Bulletin Editor - Mr. Kraemer

Eastern Ontario was divided into five zones:

Central Rose Baker, Max Heinritz
North Gordon Groves (Bancroft) Mrs. H.R. Dignam
East Muriel Andrews, Bea Williamson (Belleville)
South Vicki Hall (Port Hope) D.L. Bennett (Newcastle)

First Spring weekend was in Belleville organized by Muriel Andrews & Bea Williams. The fall weekend was held Oct. 15th in Bancroft, also executive meeting was held at this time.

Life Member Mr. Paul Bennet was made an honorary member and Mr. Max Heinritz was made a life member at the Annual meeting in November. Mr. Heinritz resigned, as he was moving to New Zealand.
note: He never got there, settled in California!

1962 President - Vicki Hall

NAME CHANGED It was moved by Sue Dobbin and seconded by Jim Kraemer that the name of the association be changed to EAST CENTRAL ONTARIO ART ASSOCIATION.



POINSETTIA — Ralph Allen, assistant professor of art at Queen's University, with Mrs. Robert Williamson and Mrs. Lewis Andrews, local directors of the East Central Ontario Art and Crafts Association, discuss paintings at last night's art exhibit held at the Corby Public Library. Mr. Allen was the guest speaker for the occasion and assisted in choosing the paintings for the Art Show.

Annual Art Show of ECOA&CA Feb. 2nd was organized by Bea Williamson & Muriel Andrews. Bea Williamson designed the catalogue cover.
New rule: Art work submitted must be done within the last 12 months.

Fall sketching weekend at Birchcliffe Lodge, Baptiste lake.

Members were both saddened and shocked by the sudden death of Miss Dora Purdon who passed away from a heart attack Oct. 31, 1962.

DORA PURDON AWARD It was moved by Betty Smith (later Williams) that they begin a Dora Purdon Memorial Award for the best picture in future shows.

At the Annual meeting Mrs. Bagnani from the Art Gallery of Toronto was guest speaker and showed slides. Ethel Evans joined this year.

1963 President Robert Marshall

Annual Juried Show was held at Memorial Arena Lindsay. Mrs. Dignam was chairman. Juror - Mrs. Bagnani. 200 paintings entered, 60 picked. Show later moved to Belleville & Simpson Sears Peterborough.

Historical paintings entered in show, paid extra 50¢

Spring weekend - Jack Pollock instructed at Picton. He did such a good job of instructing and criticizing, he was asked to do Fall weekend.

It was decided to send out only two bulletins a year, (too costly) and send news letter each month.

Fall Weekend outing at Fenelon Falls. 40 registered 80 turned up!

From left to right, Jack Pollock (teacher) Robert Marshall (president) and a member from Trenton →

65 Artists Show Work At Fenelon

LINDSAY (ENS) — More than 200 works by 65 exhibitors of the East Central Ontario Art Association were on display at the annual fall painting weekend at Fenelon Falls.

Several of the paintings were sold at from \$20 to \$100.



1964 President - Robert Marshal

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Sec. Treasurer - Rose Baker Bulletin Editor - J. Kraemer

Annual Juried show opened May 8-29th at McLaughlin Library in Oshawa. Jurors - Jack Pollock and Martin Hirschberg. Show also had an historical section.

Committee for show - Laurine Sage & Evelyn Annis.

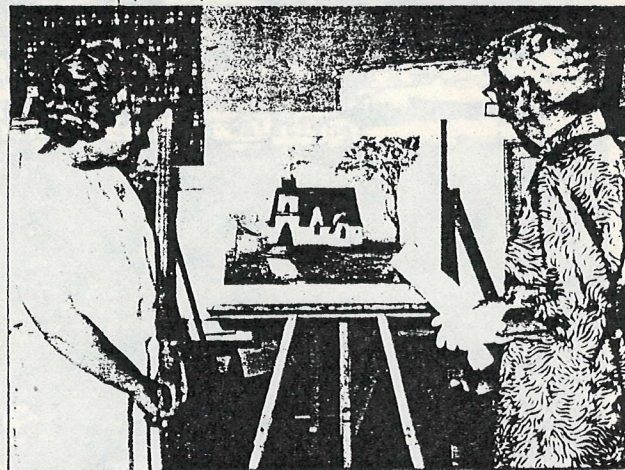
Spring weekend at Presqui'lle Beach Motel near Brighton, Mr. & Mrs. Brickus instructors. 53 attended.

Mr. Sunahara takes Paul Bennett's place.

Mrs. Gertrude Cox of Peterborough (left) Joined in 1961

Miss Amelia Hayes of Trenton

THE TRENTONIAN, Wednesday, June 24, 1964



ART EXHIBIT

Mrs. Gertrude Cox of Peterborough (left) shows her painting of Summer Garden to Miss Amelia Hayes of Trenton, at the opening of the East Central Ontario Art Association exhibition. The exhibition was held at the Trenton Public Library on Friday night and will remain open to the public for 10 days.
- Photo by Sheila Bull.

1965 President - Georgina Graham

Sec. Treasurer - Rose Baker

Council members: Helen Shannon, Suzanne Dobbin, Clara Hebel, Audrice Allen, Roy Stacey, Laurine Sage, Bea Sheppard, Leslie Wild, Ethel Evans, Muriel Andrews.

Advisory: Walter Sunahara, Don Maddocks.

Annual Juried Show opened in Peterborough, April 24th. Judges: Allan Collier & Ethel Raicus & Claire Shoniker. Could enter two pictures.

Spring weekend - near Tweed Instructor - B. Paterson.

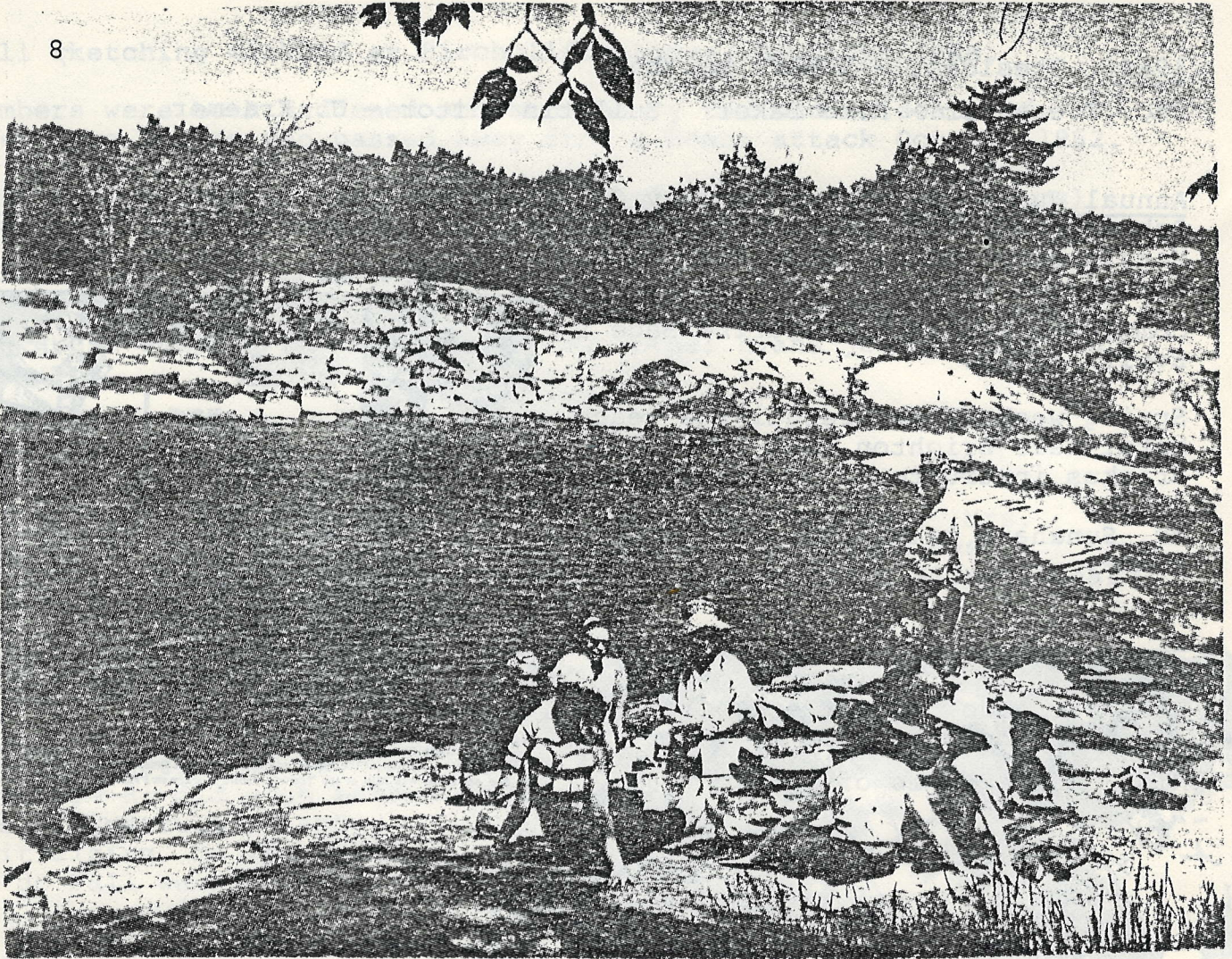
Betty Smith appointed Bulletin Editor with Colleen Shannon as printer.

Executive meeting held at Burliegh Falls at painting outing in June.

see next page →

Fall Weekend again at Fenelon Falls. Instructor Libby Altwerger

Annual meeting Nov. 16th in form of workshop on Batik in Peterborough Library. Motion moved to raise fees to \$3.00.



Executive meeting held at Burleigh Falls

1966 President - Mrs. Suzanne Dobbin

Annual Show - Belleville, Corby Library. Juror - Mr. Schonberger

First Weekend at Couchiching Central Ontario Association invited ECOAA to join with them in fall workshop.

Colleen Shannon resigned in 1966 due to trouble with ulcers. You can see why when you read the following on the next page

A letter was written to Ontario Council for grants to improve the bulletin.

- An old Chinese Proverb

".....Thus may ten thousand miles be illustrated in a foot and one may wander in a landscape while actually at rest and never have to move".

By way of an apology to all those who despaired of receiving the second bulletin I want to tell you a bit of what went on behind the scenes and why it was so late.

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First, may I sincerely apologize to those of you who received your copy late and say "thank you" to Betty and Georgina and the members of ECOAA for being so patient with me.

Bulletin number 2 was jinxed. I am sure of it. Way back in December I had happy visions of having the bulletin typed, printed, rolled, addressed, mailed and gone before the holidays. It was not to be.

Snag number 1... The Printing Bureau couldn't run the copy for me until the holidays. Therefore I didn't get the copy until the week after Christmas. New Year holidays took me out of Toronto so I couldn't begin putting it together until after January first.

Then I spread 200 copies of each page in piles on the floor, in a circle with me in the middle. I thought the twisting around to pick up the individual sheets might be good exercise for the waistline. Not so. I didn't lose even half an inch. I wonder if the potatoe chips had anything to do with it.

I didn't finish putting them together that evening so I went into my little circle again the next night. This time I had company. Samantha, Dennis and Gumpy came to help. Samantha, Dennis and Gumpy are the community cats. Samantha and Dennis are married. Gumpy is one of the cats Noah had on the ark.

They were no help at all really. Samantha curled up on page 10 and wouldn't move. Dennis was in a bad mood and Gumpy wanted in and out all the time.

It took about three nights to get the bulletin all together. I have permanent scars on my palm from whacking the stapler. Rolling and addressing took two more evenings. Then began my adventures with the Post Office.

One lovely snowy night, Linda, my neighbour (a girl - not a cat) and I filled two shopping bags with bulletins and went out into the dark to the corner mailbox. We wore coats and boots and mittens and hats over our pajamas. About half way down our block the bag with the B's and C's broke. Campbellford rolled merrily off the curb. Belleville scattered over the sidewalk. It was a mad scramble to gather them all up and get them safely to the mailbox.

For the next few days I was known at the Post Office as the Pink Fink, appearing every day with the load of bulletins in their pink covers. Finally I was able to go home and not face another lot to be mailed.

Now, thanks to Betty who has found a printer in Lindsay, I'll no longer be the scourge of Toronto P.O. I am retiring in disgrace but I do have happy memories, and in spite of difficulties, I enjoyed it. Thank you again, everyone, for being so patient.

 1967 President - Sue Dobbin

Annual show was a Centennial Show, featuring Canada yesterday, today, and tomorrow. It opened at Toronto at Don Mills Library. It then moved to Bathurst Library, North York Library, Peterborough, Brighton & Campbellford, where it was shown to school children. Show was of high calibre.

Excerpts from Bulletin

TORONTO

ECOAA EXHIBITION REPORT

GEO. SPECK

Congratulations to Ethel Evans, winner of the Dora Purdon Award, to H. Marie Friesen, winner of the Rowney Ltd. Award, and to Georgina Graham, Winnifred Barrett and Dorothy Brown who received honourable

Mrs. Patricia Fairhead opened the show on Feb. 13th at 8:00 P.M. with a good crowd in attendance consisting of approximately 75 members and invited guests. Mrs. Fairhead said 1967 was a good year for any art group to try to gain recognition of their pet projects. She also congratulated the Association on the quality of work being shown.

Mr. Summerskill of the Ont. Council for the Arts, presented a grant of \$750.00. \$500.00 of this is to go towards the Bulletin, \$250.00 for Couchiching workshop.

Couchiching was held Sep. 28, 29 & 30th. ECOAA hosted both Central & Northern groups. 150 registered. There were many from distant areas including Kitchener, Waterloo, North Bay, Iroquois Falls, Montreal & Kirkland Lake.

The exhibition of art at the Design Centre Friday was sponsored by the East Central Ontario Art Association, and is the part of a larger, three-month exhibition held in Toronto. From here, it goes to Belleville.

"Fall Landscape" and "Tenements" by G. P. Speck of Toronto captured a certain mysticism, and "Polliwog Pond" by Laurine Sage of Writby was quite effective in an eerie sort of way.

"Behind the Veil" by Ethel Evans of Picton was a patchwork of odds and ends glued into a unique order.

Rose Baker of 1163 Milburn St. had two striking nudes, one of a man and the other a woman. The man, a chubby model, was in patchwork quilt effect, which provided an interesting depth and shading study.

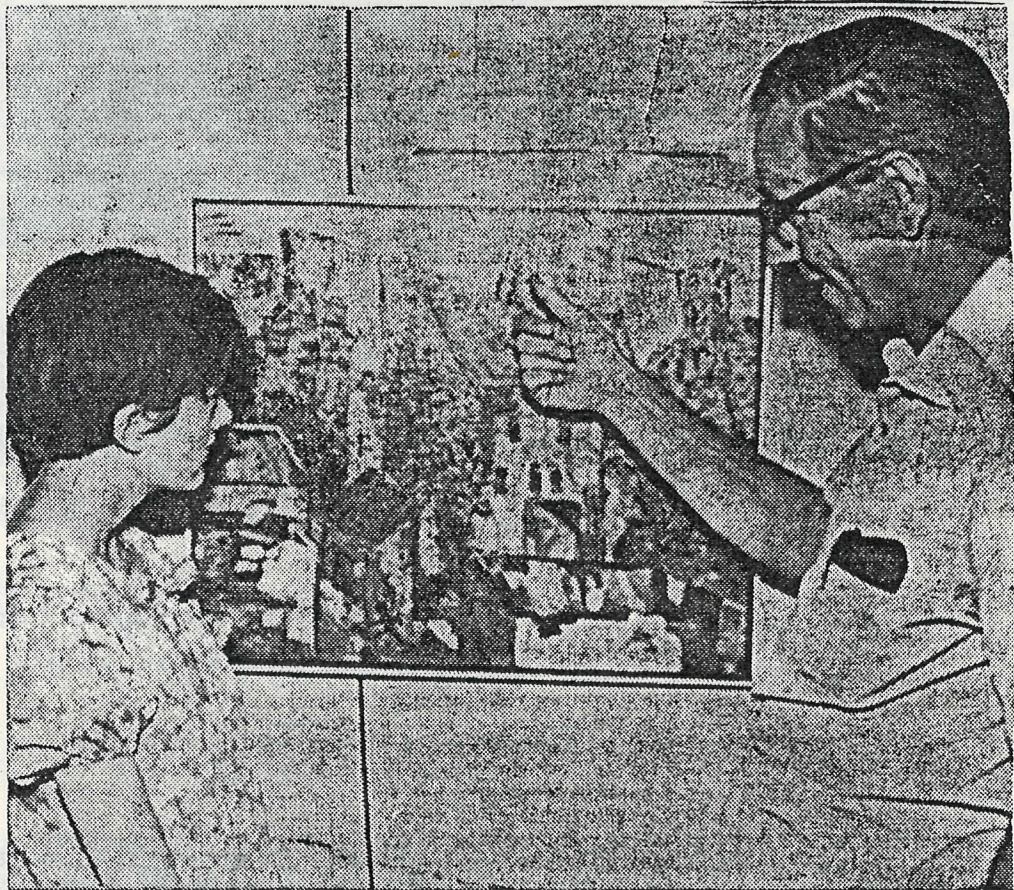
The other nude was sketched in outline in 10 minutes, and left an impression of wild beauty.

Two attractive pieces were "Fishing Hamlet" by Peter Van Gils of Whitby, and "Haliburton Autumn" by Ron Kennedy of Lindsay.

Mr. Van Gils' painting is a rugged, free-style type, incorporating burlap, paint, glue, and other texture gimmicks to give a deep, three-dimensional look into an imaginary fishing village.

Much of the painting was created by accident — in fact one of the best features in the painting is the texture of the centre, where the artist had stuck some burlap, only to rip it off, leaving a strange blended glue-paint-burlap harbor.

Mr. Kennedy, a Trent University student, gave a camera's eye view of the well-known highlands — but his



—(Bob Santen Photo)

GEORGE SPECK, TORONTO, EX PLAINS STYLE OF HIS PAINTING

Susan Gainer, Fenelon Falls, looks at "Tenements"

painting lacked life and vitality.

There was not quite enough contrast, and the colors of trees were too uniform.

Many of the still life pictures also looked dead. Bunches of sunflowers looked depressingly like weeds. "Driftwood in Depth", by Dorothy Locklin of Belleville was quite good, but seemed a misnomer

— the driftwood could hardly be seen.

"Construction" by Phillipa Faulkner of Belleville was very good, with bold straight lines of an incomplete creation.

"Exploration", by Ruby Pearsell of Sunderland looked like a bad knot in an oak board. "Many a Jug" by Maureen Clarke and "Bottle

Collection" by Mrs. A. G. McAuley, both of Belleville, did not portray the life of an alcoholic, as one person suggested, but were straightforward paintings of vases.

"My Garden Is Dead" was aptly named, as was "Embryo", a gorey piece by Audrive Allen in pink and white using tissue and plastic as a base texture. G.N.A.B.

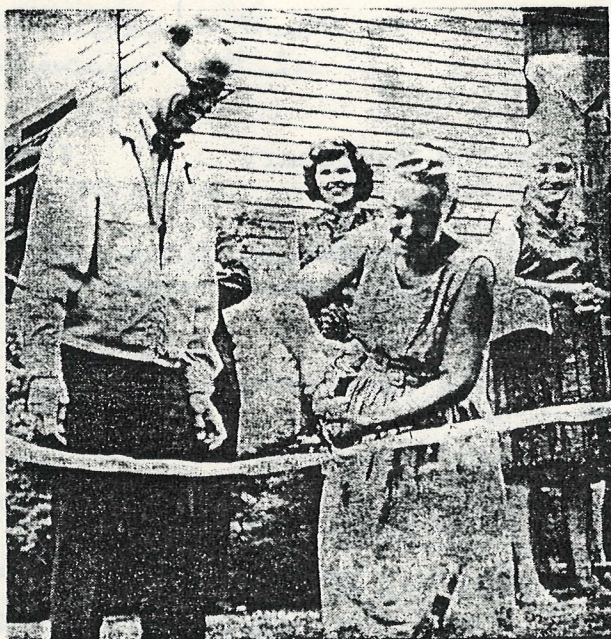
The ECOAA Centennial Art Display was quite an impressive collection of paintings and drawings of historical interest. They were exhibited for the whole weekend.

1968 President - Geo. Speck

Secretary Treas. - Rose Baker. Betty Smith (Williams) resigned as Bulletin Editor, Colleen Shannon took over. First time bulletin was sent out without a cover. Annual Show April 5th at Cobourg Library. Spring Weekend - Lake Shore Lodge, Picton.

Bea Sheppard in charge of Saturday paint outs during summer. Membership raised to \$5.00.

Artists Display Work



Paul Bennett & Sue Dobbin

1969

President - Geo. Speck

Sec. Treas. - Rose Baker
Council meeting held at the home of Sue Dobbin, during an outdoor art show. Walter Sunahara, Art Director, Youth and Rec. Br., Dept of Education & Scott Darrach, Leadership Training, had a short period for questions & answers re leadership.

Sue Dobbin had an outdoor sale & exhibition every year from 1965. (Peterborough)

Fall Weekend - Geneva Park - there were 2 landscape classes, 1 life drawing class, 1 design & composition, 1 drawing techniques (Mr. Sunahara got instructors) Cost of Geneva - \$5.00 registration and \$30.00 on arrival.

Taken from earlier bulletin
Written by K. POSKITT

BRIGHTON

"OUTDOOR-INDOOR" ART SHOW

The morning shone forth bright and clear;
We would present to far and near
The exploits of our painting year.

It took some weeks to plan the show;
The days were fair, but now we know
The weatherman can intervene
and squelch the artist's fondest dream!

The place was Arthur Dunnett's farm,
The background Arthur Dunnett's barn;
But lo, behold, when July 6 came
Prognosticators gave us rain!

Betty Smith came early, enthusiastic,
Then helped through changes swift and drastic.
We leaped from farm to church school hall and
hung the 80 pictures all -

The time was short and we were worried, the
display good, but mighty hurried;
They brought in flowers arranged around,
and then in consternation found
The roof of all things sprung a leak, and
raindrops tinkled at our feet!

In future years, though, where they go
Folks will recall the ECO,
Comparing them to masters who
left their work for them to view.

And Brighton now, lays claim to fame -
We had our show despite the rain.

1970 President - George Speck

Vice Pres. - Ethel Evans Sec. Treas. - Rose Baker
Juried Show at McLaughlin Gallery Oshawa May 27th. Juror - Paul
Bennet. Don Maddocks helped organize area workshops.

From council meeting minutes, Oct. 25, 1970.

George also had news of the Regional show in Toronto. (a juried show of paintings of the Central Ont., East Central Ont. & Northern Ont. artists) He said that he had an emergency call that the show had to come down in a hurry before it went on to the next Library.

George and Bertha took it down themselves, and have it stored in their home until it can be taken on. He said they had had good comments on the show so far, and hoped that it may become an annual affair.

1971 President - Peter VanGils

Rose Baker resigns at annual meeting after being Secretary Treasurer for 9 years.

Rose Baker Award It was moved by Betty Smith, seconded by Vicki Hall that we have a Rose Baker Award for the annual show of equal status to the Dora Purdon Award.

The Constitution was amended. The duties of the Secretary Treasurer be split into two separate offices.

1972 Pres. - Peter VanGils

Vice Pres. - Betty Smith, Sec. Dorothy Brown, Treas. Doreen Hunt. Membership - Janet Ferguson.

Next page is one side of a bulletin put out by Dorothy Brown. Four were sent out during the year with covers designed by Donnah Cameron, Joan Reive, Rose Baker & Peter VanGils.

First Fall Show 2 jurors - Alex Millar & Oscar Schlinger.

An annual dinner meeting was held at the Bonfire Restaurant in Lindsay prior to opening of show (Oct. 14th)

Laurine Sage did cover design.

ecoaa
ecoasis
Autumn - 1977

IT IS POSSIBLE PERHAPS...
YOU COULD BE USING A
LITTLE TOO MUCH WATER
MISS JACKSON!



DONATO

Dear Members,
We had a very good winter thanks to all the people in the area who worked hard to make a success of our 6 winter workshops.

Our spring weekend will be May 26 at beautiful Lake on the Mountain and our instructor for that weekend will be

Fred Schonberger
For those of you who don't know Fred, he is all energy and he'll make you work. He even has something planned for Friday night registration has to be limited to 30 people. In the meantime good painting.
Peter.



exhibits

E.C.O.A.A. OPEN AIR SHOW

May 27-28
Bring paintings to Lake-on-the-Mountain, off Highway 33 near Picton

CITY HALL SHOW, TORONTO

June 23-25
Write to:
Mr. Bernard Taylor, Poster Palace
597 Markham Street
Toronto 4

OTTAWA CITY HALL SPRING EXHIBITION

May 22-27
Write to:
Mrs. Cecile Loubert
111 Beaver Ridge
Ottawa K2E6E5

KINGSTON SPRING EXHIBITION

May 14 - June 11
Write to:
Agnes Etherington Art Centre
Queen's University
Kingston

E.C.O.A.A. ANNUAL JURIED SHOW

This year's show will open in Lindsay on September 29, 1972. Details will be sent in the July newsletter.



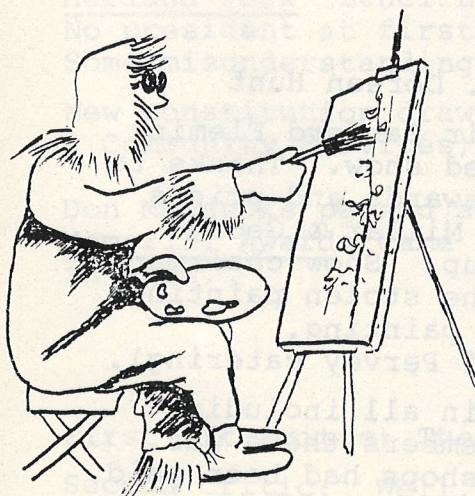
spring weekend

A registration form is enclosed for our spring weekend at Lake-on-the-Mountain, and the deadline to register is May 10.

To reach Lake-on-the-Mountain take Highway 33 through Picton (the Glenora Ferry Road). When you reach the turn to the Ferry, go up the hill on the right to Lake-on-the-Mountain.

There will be an outdoor exhibit at this weekend so be sure to bring your paintings (up to four if they are large, and up to six if they are small).

If you are unable to register for the weekend but can come and show your work on Saturday or Sunday, you will find many places in the area where you can get meals.



in retrospect

This has been a successful and busy winter for the E.C.O.A.A. With the assistance of the Youth and Recreation Branch of the Department of Education, we held six workshops. These were enthusiastically received, and had an average attendance of 20.

There were two workshops in Belleville: Life Drawing with Alex Millar and Watercolours with Fred Hagan. Port Hope had a Printmaking workshop with Bert Wreford, Peterborough had Watercolours with Libby Altwerger, and Orono held their first workshop since forming their art group, with Alex Millar instructing in Mixed Media.

Another "first" was holding a winter workshop with one of our own members acting in the capacity of instructor. At our winter weekend at Twin Lakes,

our President, Peter VanGils, was the instructor for the weekend and did an excellent job.

The winter weekend was a success in every way: the weather was ideal with plenty of snow and sunshine, the accommodations were good, and the surrounding countryside was ideal for painting.

memberships

It has been a pleasure to welcome many new and old members to the E.C.O. this year. There are still a few who have not renewed their memberships for 1972, and in case you cannot remember whether or not you have paid yours, the year for which you last paid is shown on the address label.

LIST OF EXHIBITORS 1973

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artist	title	price	artist	title	price
1 SOLD Muriel Andrews	INK DROP ink	\$40 Belleville	15	ROADSIDE, EARLY SPRING oil	\$70 Bradford
2	TIGER LILIES watercolour	\$200 Peterborough	16	THE FAMILY watercolour	\$100 Port Hope
3	CESARES "SPAIN" ink	\$100 Peterborough	17	THE OPEN GATE watercolour	\$100 Port Hope
4	GROWING polymer	NFS Belleville	18 STOLEN	EAST WINDOW acrylic	NFS Oshawa
5	PICTON PANORAMA watercolour	\$175 Carrying Place	19 SOLD	OCTOBER watercolour	\$75 Oshawa
6	THE HIGHLANDS OF HASTINGS watercolour	\$150 Carrying Place	20	ECLIPSE india ink	NFS Cannington
7	STONE HOUSE, LANG oil	\$100 Peterborough	21	PEGGY'S COVE, N.S. watercolour	SOLD \$200 Peterborough
8	FLAMENCO IMPRESSION acrylic	\$50 Oshawa	22	ON THE DOCK, LUNENBURG, N.S. watercolour	\$140 Peterborough
9 SOLD	STILL LIFE watercolour & charcoal	\$100 Toronto	23	PRAIRIE SUNRISE oil	\$200 Peterborough
10	ST. ANDREWS, LOW TIDE oil	\$50 Peterborough	24	SUMMER HEAT serigraph	\$85 Peterborough
11	THE OLD MILK STAND watercolour	\$75 Brighton	25	MY FRIEND watercolour	NFS Claremont
12 SOLD	BRUIN Monoprint	\$50 Port Hope	26 PURCHASE	WEEDS oil	SOLD \$125 Claremont
13	STUMP & ROCKS Monoprint	\$50 Port Hope	27	THE HARVESTERS acrylic	\$200 Pontypool
14	MINER'S BAY oil	SOLD \$70 Bradford	28	BROWN PATTERNS #3 watercolour	\$75 Oshawa

1973 Pres. Rose Baker Sec. Doris Clark Treas. Doreen Hunt

A page from 1973 Juried Show, which opened at Sir Sanford Fleming College, Nov. 15th. Mayor of Peterborough opened show. Thanks to the work of Doris Clark, \$1,100.00 in purchase awards and prizes were given. This exhibition was juried by Alex Millar & George Forgie and hung by the Kawartha Arts Studio group. Show chairman George Speck photographed show. Fortunately, the stolen painting was insured, but of course you cannot replace a painting. Annual dinner meeting was held before show (Jeff Pervey catering).

There were only 26 members at Geneva Park, 121 in all including 5 instructors and 1 model. Don Maddocks told members there was no more money for workshops. (Dec. 3/72 4 workshops had been paid for at \$75.00 ea, to be used in 1973.

1974 President - Rose Baker

Secretary - Doris Clark Treasurer - Alberta Hutchinson

Juried Show opened in Whitby. Jurors - John Bennett & Libby Altwerger. Show chairman - Linda Paulocik New rule, no glass
Linda Paulocik & Bette Compston sent out 32 letters for purchase awards; Four answered.

Slides of last years exhibition were shown at Annual meeting before the opening. Show to travel to Scarborough Centre, Ethel Evans Barn, Picton & Belleville.

At Geneva workshops 145 registered (3 to a room) Tom Cayler & Jack Reid instructors. Mr. Sunahara introduced Lorne Williams who would be taking Don Maddocks place.



From left to right

Ethel Evans

Peter VanGils

Rose Baker

at Merland Park

1975 President - Bill Vincent(latter part of year)

Secretary - Joan Anderson Treasurer - Alberta Hutchinson

Merland Park Ethel Evans finds Merland Park - only \$10.00 per night. No president at first of year. George nominated by mail (G. Speck) Some misunderstanding at a meeting and George resigned from council.

New constitution drawn up with the help of Lorne Williams (Social & Community Services).

Don Maddocks passed away. A few months later the Don Maddocks Memorial Award came into being. Dora Purdon Award became best in show.

YOUR MORNING SMILE

First art critic: These modern paintings are like women.

Second critic: Well, at least you never enjoy them if you try to understand them.

Answers to some questions put out by Joan Anderson (Secretary) 1976 regarding Geneva weekend.

Was it what you expected? I expected a few more crafts, but usually I have things figured wrong.

Not quite.

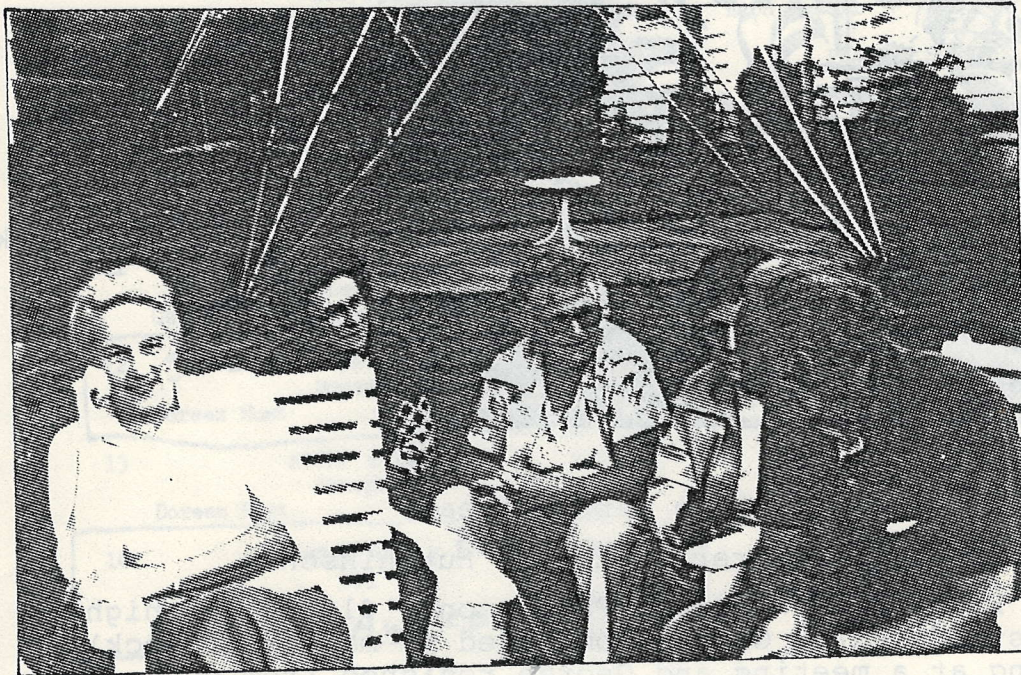
Accommodation: Adequate; I didn't like the boat house; Fine.

Entertainment: I did not enjoy it too much; Fun; Dear me. Good fun, except for wine tasting which was boring. I did not attend - mature people should not need it. No time for same.

Suggestions: Keep the noisy crowd in one section; Advertise a quiet section; Cut the extraneous noise in the halls & lounges at 11 P.M. - some of us want to sleep.

No more wine tasting - try vodka next year.

.....



Bea Williamson

Elva Smith

Rose Baker

Alberta Hutchinson

Peter VanGils

1976 President - Alberta Hutchinson

Sec. - Joan Anderson, Dorothy Brown acting sec. & Bulletin editor most of year. Treasurer - Eldora Taylor

First Pot Luck supper at Spring Weekend. A terrific success. A show of paintings were arranged on pool fence.

An etching workshop in Hastings - Bill Goodswan teacher. Juried Show - Campbellford, Picton, Belleville & Whitby.

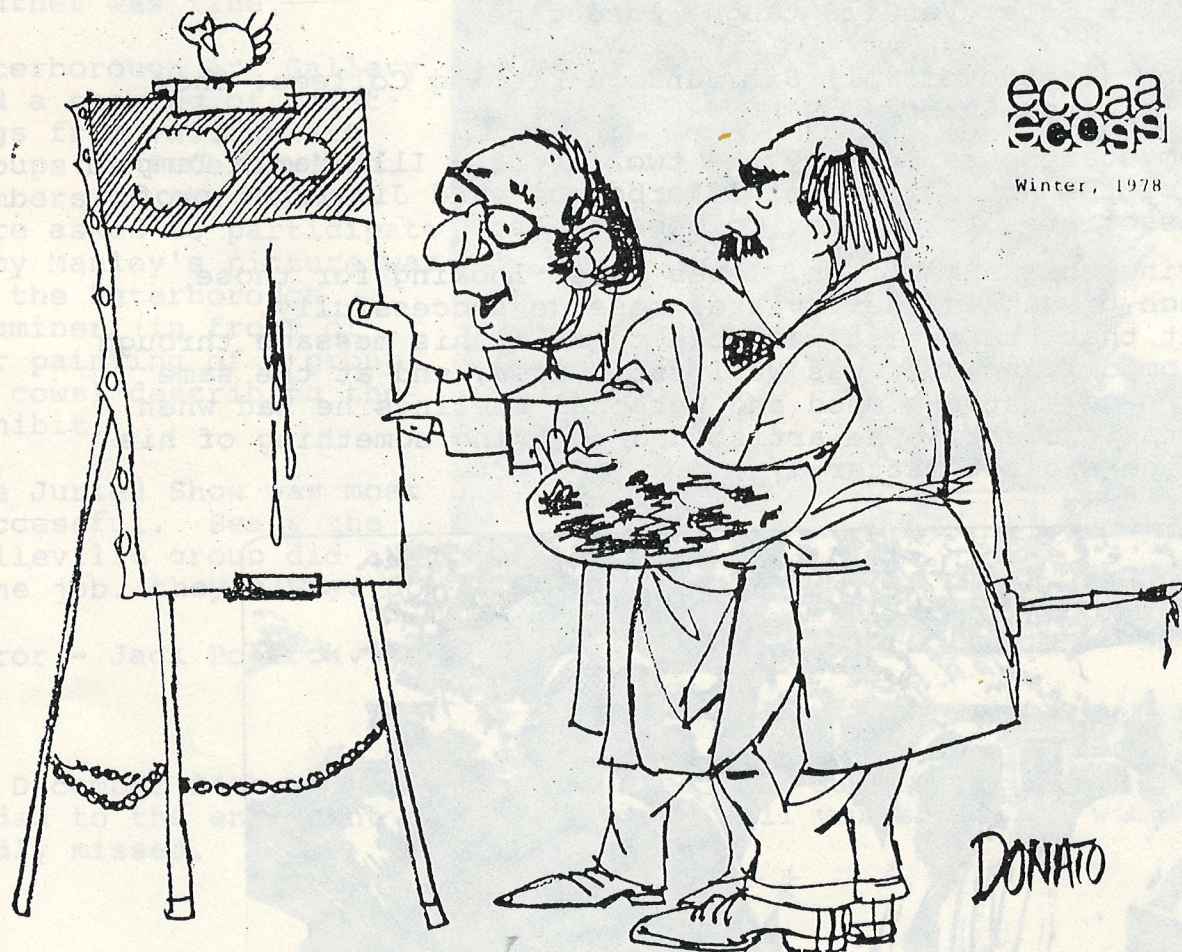
1977 President - A. Hutchinson Secretary - Bea Williamson Vice Pres. - Laurine Sage Treas. - Ethel Evans Bulletin - Dorothy Brown Membership Convener - Bette Compston

Belleville Public Library purchased painting by Muriel Andrews for permanent collection.

Life Members Ethel Evans & Lorne Williams made life members in recognition of their contribution to the association.

Spring weekend again at Merland Park \$12.00 per night and \$2.00 for instruction.

Andy Donato becomes new member. Taught a cartoon workshop at Geneva.



ecoa
ecoss

Winter, 1978

SAY... THAT'S A NICE EFFECT YOU HAVE THERE!

1978 President - Alberta Hutchinson

Secretary - Bea Williamson, Membership - Bette Compston, Bulletin - Dorothy Brown. No Treasurer, paying Charlene Hutchinson \$25.00 to do the job.

Juried Show Held at the newly opened Cobourg Art Gallery, Victoria Hall. Bea Sheppard - show chairman. Jurors - Ann Meredith Barry & May Marx. ECOAA invited outsiders to enter show.

- 18 3 works could be selected, 4 entries allowed. \$2.00 to members \$3.00 per entry for non-member. 20% commission retained by ECOAA on any work sold.

There was a printing workshop with Laurine Sage Sat. Nov. 25th to share her unique method of printing with acrylics & styrofoam. One could go to the show opening, stay over night in Cobourg and participate in the workshop.

1979 President - Alberta Hutchinson

Sec. - Elinor Guthrie Treas. - Charlene Hutchinson Bulletin
Editor - Lucy Manley Charlene - Membership

Merlin Park - Peter VanGils taught landscape

Juried Show (controversial) Sir Sanford Fleming College. Show
Chairman - Elinor Guthrie

Taken from statements made by the two jurors - Illi-Marie Tamplin director of the Art Gallery of Peterborough and Jim Paget prof. juror & associate of the Ont. College of Art.

" In jurying this exhibition, I was first looking for those works which presented their visual message successfully. This meant that the artist was able to relay his message through a solid composition that was well structured, and at the same time expressed a strong mood and personal feelings he had when painting the subject. The artist had to bring something of his own into the subject matter."



Pauline Holancin Kulha doing a watercolour demonstration at Merland Park 1980. From left to right - Lillian Peddie, not known, Joy Mack, Gerry Delaney, Pauline Kulha, not known, Muriel Andrews.

1980 President - Bertha Speck

Vice Pres. - Jeanne Crank, Sec. - E. Guthrie, Treasurer - Louis Williamson, Bulletin Editor - Lucy Manley, Membership - Joy Mack.

Bertha Speck resigned in late spring. Alberta Hutchinson took over.

Tweed Painting Weekend was organized by Lila Patton & Paul Thrane in October. Paul gave a slide presentation as well as demonstrations in oil & watercolour. Over 30 attended and the weather was fine.

Peterborough Art Gallery had a showing of paintings from various art groups in Peterborough. Members of the ECOAA were asked to participate. Lucy Manley's picture was in the Peterborough Examiner (in front of her painting of a group of cows) describing the exhibit.

The Juried Show was most successful. Bea & the Belleville group did a fine job. (they always do)

Juror - Jack Pollock



A portrait of a Hereford bull took best of show in a juried competition which opens officially Friday at the Corby Library's main gallery—the annual East Central Ontario Artists Association Exhibition. Beef, painted by Lucy Manley of Peterborough, captured the attention of Jack Pollock, show judge, as well as artists who set up the exhibit.

Barb Whelan, exhibition committee, left, and Bea Williamson, exhibition committee chairman, said the eyes on the animal appear to follow one around the room. There are 49 pieces by 33 artists in varied media and technique at the show which will be on display at the gallery until Oct. 25.

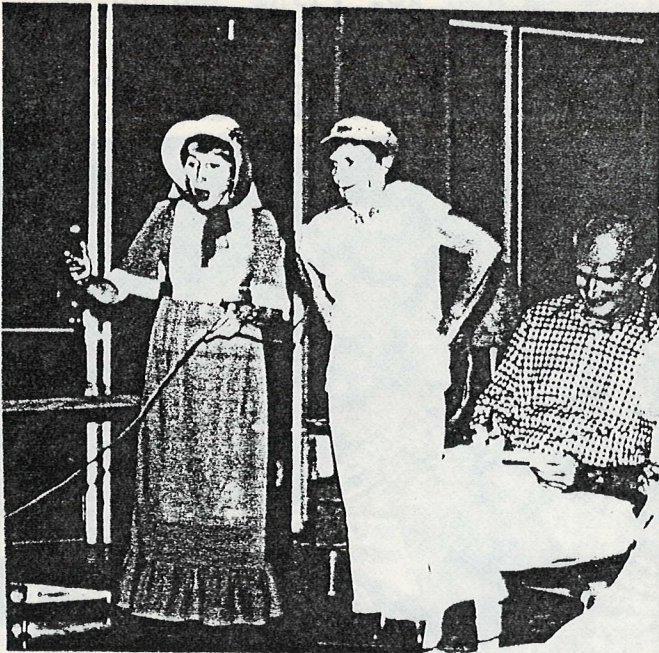
On December 24th, Gerry Delaney passed away suddenly. Gerry always added to the enjoyment of our spring & fall workshops and will be sadly missed.

1981 President - Jeanne Crank

Same executive as 1980. Council members: Lila Patton, Judith Campbell, Joy Mack, Rose Baker, Poul Thrane, Bea Williamson, Charles Leung

Our last weekend at Merland Park, Picton. Poul Thrane - instructor. Poul operates a studio gallery at RR 3 Tweed. He has belonged to the ECOAA since 1974 and has painted full time since 1972. His paintings now hang in many private and corporate collections.





Alberta & Elinor acting out a strange version of the "African Queen".

Jake Mol, winner of the hat judging contest, posing in his "recycled version".

These are from Charlene's album.



Charlene

Hutchinson embracing a "gorilla". We left him out, Too black!

1981 cont.

1st Annual Artist Choice Show Convener - Pauline Kulha, Thelma Likuski & Scarboro members helping. Show held in the Royal Trust Tower in Toronto. June 15-26

July 28th - 13 members from Peterborough have 1st Annual Show in the Library. Lucy Manley - convener.

Ethel Evans painted the cover entitled "Springtime" for a booklet distributed throughout Prince Edward County "Information for Seniors".

Juried Show at Sir Sanford Fleming College. Jurors - Egon Morell & Zoltan Temesy. Elinor Guthrie - Convener. The opening of the show got good coverage in the evening news at CHEX Television.

Another Tweed weekend workshop. Poul Thrane donated teaching.

1982 President - Jeanne Crank

Vice President - Elinor Guthrie, Secretary - Lucy Manley, Treasurer - Charles Leung, Bulletin Editor - Catherine Sniderman, Membership Chairman - Poul Thrane. New on council - Don Alexander.



From left to right, Charles Leung, Sadie Barnes, Lucy Manley, Catherine Sniderman & Elinor Guthrie.

1982 cont.

Spring Weekend Elmhirst's Four Seasons Resort, Keene - Lucy Manley convened. Al Poolman - instructor. (74 members attended)

2nd Annual Artists' Choice Show - June 14-25th at the Bank Tower Toronto - Pauline again in charge, helped by Lila Patton & Bill Vincent.

24th Annual Juried Show Lindsay was most successful - John Leonard - juror. Prize money was increased. May change another year. Best in show - \$150.00, Dora Purdon - \$75.00, Don Maddocks \$75.00, Rose Baker Award - \$75.00, Honorable Mention - \$25.00.

This year \$100.00 was given toward workshops in each area if they applied. Peterborough had Ann Cossar teach watercolours at the Pet. Art Gallery. Ed Cronk instructed at Tweed Autumn weekend workshop.

We were all sad to hear of the death of Elizabeth Smith (Williams) Betty to us, in November. She was Bulletin Editor 1965, 1966 & 1967 and a long time worker and member of the ECOAA.

The Pet. & Lindsay members had an Artists' Choice show in the Peterborough Square. several paintings were sold.

Doug Landrey's cartoon of the Mayor of Peterborough was one of the exhibits. →



THE MAYOR

22 1982 cont.

Geneva Park Workshop Weekend Sept. 24 to Sept. 26th

Instructors: Pen & Ink: George Elliott
Water Colour: Phil Austin
Oil: Ivan Wheale C.S.P.W.C.
Water Colour: Gery Puley C.S.P.W.C.
Water Colour: William Sherman C.S.P.W.C.
Life Drawing: Tibor Nyilasi A.O.C.A.

Costs: \$83.00 for room, meals, instructors

Times: Check in Fri. 4:00 to 8:00 p.m.
Check out Sun. before 12:00 noon.

1983 President - Jeanne Crank

Past President - Alberta Hutchinson Executive same as 1982.

No more money for area workshops. Total memberships 224.

Whetung Show 400 invitations were sent out by ECOAA not counting the ones sent by the Whetung Gallery. 185 works were shown and six paintings sold for a value of \$1,357.00. They have asked us to return next year.

Opening of Art show success

On Sunday, February 13, the Whetung Art Gallery, Curve Lake, and the East Central Ontario Art Association (ECOAA) began its group show. "It was the first time we have held a group show in a private gallery," said Jeanne Crank, President of the ECOAA, at the opening of the show and sale.

To mark the opening of the association's venture to promote art, Andy Donato, cartoonist for the Toronto Sun and artist, and member of the association, ceremoniously chopped a leather "ribbon" with a hatchet.

Out of the 200 members in the association, over 40 participated in the exhibition and sale with 185 pieces of art on display at one time. Some of the local artists were: Brian Atyeo, Peterborough; Elinor Guthrie, Peterborough; Mary Hartley, Omemee; Irene Hawken, Bridgenorth; Marilyn See Whetung page 17



Members of the Central Ontario Art Association who worked to set up the display. Left to right are

Betty Leung, Elinor Guthrie, Jeanne Crank, Sadie Barnes, and Mary Hartley.

1983 cont.

23

Council for 1983. Lila Patton, Bill Vincent, Rose Baker, Carl Hoselton, Don Alexander, Ed Cronk, Olga Szaranski & Sadie Barnes.

Spring Weekend held at Elmhirst's Four Seasons Resort, Keene. for the second year. Instructors: Rose Baker & Pauline Kulha
Cost: \$47.50; a great success with 49 members registering. Lucy Manley convened.

There was a good turnout to the Brian Atyeo workshop in watercolour held at Cavan Community Hall July 16th. Jeanne Crank looked after this.

Well, this is some of our history to date. We are looking forward to Geneva, but that is in the future. I think Rose sums it up very nicely with this poem.

We were formed from a small beginning to foster Art.
I think we have done so - we have done our part.
Shows, workshops and weekends, just merely the start,
so - why count the years, we are ageless in Art.

No Michaelangelos we - or even group of seven.
If we win a juried prize - we land in Seventh Heaven.
And if we lose - we try again, we don't give up the fight;
We try again, we learn again - what really counts is art.

The culmination of our year is at Geneva Park.
We sweat and strain and work like mad, together with Central Art.
Then we relax - we play the fool - we dance around with glee.
We put on skits and sing along, while Elinor plays on key.

Good friends we've made, both old and new,
who have worked on council - committees too;
Muriel, Bea W., Barbara, Ethel, Georgina, but Betty and Dora are gone.
There's Vicki, Lorraine, Doris, Bea Sheppard and Sue.

Hey - wait! no men! There have been a few who have done their part;
Peter and Paul, Jake, George and Jim Kraemer to start.
Major Bennett and son Paul were pioneers of this group
and Don Maddocks, who got us the grants to make do.

I can't leave out Walter, he's one of the best.
Without him to help out - we'd all be at rest.
There's Alberta, Eldora, Bill Vincent and so many more.
I can't name them all, I'd become quite a bore.

Now I have touched lightly on East Central Art.
Erato forgive me, my verse to depart.
One thought I have only - that when I am gone;
a very small part of what I have done,
for one fleeting moment, will touch someone's heart,
and they will say - Hey now! that's my kind of Art.

With apologies to Athena, Goddess of Art and to Erato, muse of poetry.

Rose M. Baker

Dear Elinor:

You asked me to write a short account of what ECOAA meant to me.

The ECOAA served a useful purpose in my development, as there were not as many available teaching opportunities in Peterborough, as there are now.

Attending workshops taught by excellent professional teachers of art was a great help to me. Among some of these were Alex Millar, Pat Fairhead, Libby Altwenger, Jo Rothfels and many more.

In addition, the juried shows were a great incentive to put your work in competition with other amateurs and again the excellence of the jurors made the chance to get in the shows worthwhile. Among the jurors were artists of high calibre, such as John Bennett, Jack Pollock, as well as some of the above teachers.

A similar advantage was the workshop held at Geneva Park each fall. There again, we had excellent teachers in a variety of media. The people we met from other cities gave us the pleasure of good company as well as good discussions of the paintings we were attempting.

All in all, a fine organization.

Good Luck,

Betty Weir.

Members who joined ECOAA (ECOAA&CA) in 1960 and are still with us:

Muriel Andrews
Bea Williamson
Rose Baker

Our Past Award Winners List

Dora Purdon Award

1963	Dorothy Meath	- Lindsay
64	Diane Christopher	- Toronto
65	Marg MacMillan	- Trenton
66	Phillippa Faulkner	- Belleville (Toronto)
67	Ethel Evans	- Picton
68	Peter VanGils	- Whitby
69	Egan Morrel	- Peterborough
70	Dorothy Brown	- Belleville
71	E. D'Arcy Proctor	- Pontypool
72	Jorma Seppanen	-
73	Rose Baker	- Peterborough
74	Laurine Sage	- Oshawa
75	Jean Marie Dean	- Oshawa
76	Laurine Sage	- Oshawa
77	Barb Whelan	- Belleville
78	David Smith	- Port Perry
79	Muriel Andrews	- Belleville
80	Lucy Manley	- Keene
81	Laurine Sage	- Oshawa
82	Cait Gishman	- Peterborough

Rose Baker Award

1972	Dorothy Brown	- Belleville
73	Laurine Sage	- Oshawa
74	Betty Weir	- Peterborough
75	Marjorie Rinearson	-
76	Joan Marie Dean	- Oshawa
77	Monika Van Wallan	-
78	Laurine Sage	- Oshawa
79	Carol Cooper	- Whitby
80	Jake Mol -	- Gormley
81	Cait Gishman	- Peterborough
82	Doris Madge	- Belleville

Don Maddocks Award

1975	Roberta Collier	-
76	William Goodswan	- Scarborough
77	Donna Cameron	- Carrying Place
78	Charles Cooper	- Oshawa
79	Jeanne Crank	- Cavan
80	Laurine Sage	- Oshawa
81	Peter Haller	- Cobourg
82	Muriel Andrews	- Belleville

ECOAA - Best in Show

1982	Ed Cronk	- Arden
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Catalogue for first East Central Ontario Arts & Crafts Assoc. Later changed to East Central Ontario Art Association

Don Madocks Award

1963	Dorothy Meath	- Lindsay
64	Diane Christopher	- Toronto
65	Mary MacMillan	- Trenton
66	Phillippa Faulkner	- Belleville (Toronto)
67	Erbel Evans	- Picton
68	Peter Vangila	- Whistler
69	Egan Morrell	- Peterborough
70	Dorothy Brown	- Belleville
71	E. D. Arty Proctor	- Pontypool
72	Joana Seppanen	-
73	Rose Baker	- Peterborough
74	Laurine Sage	- Ottawa
75	Joan Marie Dean	- Ottawa
76	Laurine Sage	- Ottawa
77	Bard Whelan	- Belleville
78	David Smith	- Port Perry
79	Muriel Andrews	-
80	Lady	-
81	Laurine Sage	-
82	Carl	-

Information for this book was taken from past minutes, correspondence, newsletters & catalogues. Some jokes and articles were used verbatim from past bulletins. If there are any errors, please forgive me.

I wish to thank Rose Baker for the cover, the poems and use of her scrap book; Olga Szaranski for helping me put much of the information together; Doug Landry, Trigger Copy, who helped us put the book together and Charlene Hutchinson and Lucy Manley for the use of their photographs.

Yours Editor,

Elinor Guthrie.

Don Madocks Award

1975	Roberta Collins	- Scarborough
76	William Goodwin	- Scarborough
77	Donna Cameron	- Carrying Place
78	Charles Cooper	- Ottawa
79	Jeanne Crank	- Gavan
80	Laurine Sage	- Ottawa
81	Peter Waller	- Cobourg
82	Muriel Andrews	- Belleville

ECOA - Best in Show

1982 - Ed Crank - Arden

