EAST CENTRAL ONTARIO ART ASSOCIATION
62nd ANNUAL Member’s EXHIBITION
February 20 – March 25, 2020

Opening and awards
February 20, 2020 6:00 - 7:30 PM

Parrott Gallery
Belleville Public Library
254 Pinnacle Street, Belleville On. K8N 3B1
All are welcome · Refreshments

Gallery Hours ·
Monday, Tuesday, Wednesday, Friday –9:30am-5pm
Thursday 9:30am-8pm, Saturday 9:30am-5:30pm

www.bellevillelibrary.ca
Juror Craig Alexander

Craig Alexander spent 25 years as a film and TV casting director, based in Toronto and Manhattan. Craig opened the Sybil Frank Gallery on Main Street, Wellington. He named it for his grandmothers, Sybil and Frances, (we always called her Grandma Frank) and bring contemporary modern art from across Canada, USA and Europe that captures their essence.

Although I do not paint, I do Curator the gallery using canvases from my artists to tell a wonderful cohesive story through colour, texture and shape., There are several galleries in Wellington that feature local artists, so I thought I’d do something different and bring in artists I’ve met and admired from from San Francisco to France. I’ve been lucky to have met some wonderful artists and expose myself to new and exciting works of art, and I wanted to share that.
AWARDS:

**Juror's Choice**  
Ian Bodnaryk – Dream

**Lila Patton Award** - Best Watercolour  
Shelley Prior – Silver and Tomatoes

**Rose Baker Award** - Best Water Media/Acrylic  
Rachel Dawbon – Self Portrait

**Dora Purdon Award** - Best Oil  
Jane Hicks – I Will Meet You There

**Don Maddocks Award** – Best Drawing/pastel/print/other  
Catherine Mills – Monarche

**Gary Chapman Award** - Most Innovative  
Barbara McGuey – The Gathering

**Honourable Mention:**

Wendy Bermingham – Walking on Sunshine  
Sylva Sroujian – Mirage  
Judy Clark – Self Portrait January 2020  
Margaret Brackley – Winter Blues  
Lucy Manley – Madawaska River
EXHIBITION:

Jay Anderson
Cuckmere Haven Oil/ Cold Wax $975.00
Richmond Oil/Cold Wax $595.00

Catherine Babick
Humdinger Silk $575.00

Wendy Bermingham
Stars Were IN Her Eyes Oil $1300.00
Walking On Sunshine Oil $600.00

Margaret Brackley
Change of Season Alcohol Ink $350.00
Winter Blues Alcohol Ink $250.00

Ian Bodnaryk
Slim Acrylic $6000.00
Dream Acrylic $2500.00

Kay Cartwright
Haliburton Hills Acrylic $275.00

Judy Clark
A Quiet End to the Last Warm Day Acrylic $540.00
Self Portrait January 2020 Oil $275.00

Diane Daigle
Horse Power Acrylic $550.00
Punch Buggy Acrylic $450.00

Sheila Davis
Life in The Fast Lane Oil $2500.00
Snowshine Oil $1800.00

Teresa Davis
Cat Tail Fairy Tales W/C $200.00

Georgia Dawbon
A Lone Tree Oil $250.00
The East Central Ontario Art Association, ECOAA, was formed in 1960. It brings together a large and closely-knit group of Ontario artists to paint, develop skills and display their artwork with others of similar interest. The success of ECOAA has been proven over and over in terms of instruction, personal and professional growth, satisfaction and the many lasting friendships that have been forged.

The ECOAA organizes several popular weekend painting trips in picturesque areas throughout the year, complete with studio space, a demonstration and optional critique. Members also hold one day paint-outs near their homes open to all members. Every September ECOAA combines with the Central Ontario Art Association for a weekend at Geneva Park on Lake Couchiching, near Orillia. Here, professional instructors are available for workshops and the social activities and entertainment are legendary.

The ECOAA also mounts two major exhibitions with awards presentations annually. The Mystery of the Park is held each October at the Algonquin Park Visitor Centre. The Annual Juried Show moves to various venues around east-central Ontario. This year we are very fortunate to be exhibiting at the Parrott Gallery in Belleville.

If you are interested in finding out more about ECOAA and/or becoming a member. Please visit the Website.

www.ecoaa.ca.
Acknowledgements

Thank You to all the artist who submitted their artwork and shared their talents. Thank You to the Juror, Craig Alexander for not only curating our show but hanging the paintings as well. Thank You to the Parrott Gallery for hosting the show and providing the treat table.

Recognition goes to our many volunteering members. My co-committee member Judy Clark for assisting me and giving me fabulous feedback. Diane Daigle, Doris Scott and Lynda Hammond for doing an amazing job taking in and organized the art work. Membership Chair Leigh Thompson, Webmaster Sheila Davis, Newsletter Editor Georgia Dawbon, Treasurer Judi Myers, Social Media Chair Rachel Dawbon for all of the behind the scenes assistance.

Show Co-coordinator – Jane Shivrattan
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Price</th>
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<tbody>
<tr>
<td>Rachel Dawbon</td>
<td>What to Paint</td>
<td>Acrylic</td>
<td>$1500.00</td>
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<tr>
<td></td>
<td>Self Portrait</td>
<td>Acrylic</td>
<td>$1300.00</td>
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<tr>
<td>Janice Edwards</td>
<td>January, 4:00pm</td>
<td>Acrylic</td>
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<tr>
<td>Mary Espinosa</td>
<td>Love and Flowers</td>
<td>Mix Media</td>
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<tr>
<td>Michelle Ferguson</td>
<td>Waiting Patiently</td>
<td>Acrylic</td>
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<tr>
<td>Jean Finlayson</td>
<td>Come Walk with Me</td>
<td>Oil</td>
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<tr>
<td>Jane Hall</td>
<td>Standing Guard</td>
<td>Oil</td>
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<td>Lynda Hammond</td>
<td>Cotton Candy Sky</td>
<td>Oil</td>
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<tr>
<td>Patricia Haugh</td>
<td>Broken Lines</td>
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<td>Jane Hicks</td>
<td>I Will Meet You There</td>
<td>Oil</td>
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<tr>
<td></td>
<td>I’m Here But I’m Gone</td>
<td>Oil</td>
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<tr>
<td>Evelyn Van Hoekelen</td>
<td>Algonquin</td>
<td>Oil</td>
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<td>Gerry Hogaboam</td>
<td>Geometric Attraction</td>
<td>Acrylic</td>
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<tr>
<td>Carolyn Huff-Winters</td>
<td>Love Me, Love Me Not</td>
<td>Charcoal/ Acrylic</td>
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<tr>
<td></td>
<td>Come Walk With Me</td>
<td>Charcoal/ Acrylic</td>
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<tr>
<td>Susan Irons- Ware</td>
<td>Red and White and a Rose</td>
<td>W/C</td>
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<td>Hardy Lake Trails, Early November</td>
<td>Oil</td>
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<tr>
<td>Artist</td>
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<td>Paul Joseph Laberge</td>
<td>En Montant La Riviere</td>
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<td>Rhonda Laursen</td>
<td>United</td>
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<td>Dania Madera-Lerman</td>
<td>Brit Blues</td>
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<td>Madawaska River</td>
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<td>The Magic of Snow</td>
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<td>Line Up Here</td>
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<td>Barbara McGuey</td>
<td>The Gathering</td>
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<td>Catherine Mills</td>
<td>Monarche</td>
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<td>Sunset Moth</td>
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<td>Muskoka Wetland</td>
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<td>Rainy Istanbul</td>
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<td>Shelley Prior</td>
<td>Sliver and Tomatoes</td>
<td>W/C</td>
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<td>Swan Reflection</td>
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<td>Lucy Quin</td>
<td>Blasted by the SUN</td>
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<td>Last Touch</td>
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Joan Reive
Memories of Newfoundland  Acrylic  $835.00
Laurentian Lake #3  Acrylic  $835.00

Lori Ridgeway
Sunny February Afternoon  Oil  $1100.00

Mara Smelters Wier
Reluctant Muse  W/C  $300.00
Breakfast  W/C  $300.00

Sylva Sroujian
Mirage  Coldwax  $360.00

Olga Szaranski
Railroad Bridge  Acrylic  $700.00

Jaan Teng
Violas  Acrylic  $450.00

Leigh Thompson
Peggy’s Farm  Oil  $300.00

Bob Tunnoch
Conflict of Interest, The Last Supper  Oil  $4500.00

Harvey Walker
Once I was a Farm  Oil  $690.00

Nancy Watt
Fly Away Home  Acrylic  $185.00

Deborah Wasson
Algonquin Blues  W/C  $925.00

Gordon Wilson
Spring Melt  W/C  $550.00
Reflections on the Pond  W/C  $550.00