



Beyond the Palette



WORKSHOP WEEKEND SEPTEMBER 13 - 15, 2024

Bayview Wildwood Resort

1500 Port Stanton Pkwy, Severn Bridge, On P0E 1N0



The Bayview Wildwood Resort is on the shores of Sparrow Lake, 10.8 km from Highway 11. The resort offers hiking trails and Morrison Lake wetlands conservation area nearby. Resort amenities include a gym, pool, fishing, boat rentals, and a beach. Relaxed rooms feature TVs, minibars and free Wi-Fi.

FEES:

ROOM TYPE

Double + Workshop **\$675**

Double Independent **\$540**

Single + Workshop **\$800**
(includes daily single supplement)

Single Independent **\$670**

- Limited accommodation for single occupancy
- Non-artist partners same price as Single Independent
- A double-room means: your own room and sharing a bathroom with another artist

FEES INCLUDE ACCOMMODATION, TAXES, RESORT FEES, AND MEALS FROM FRIDAY DINNER TO SUNDAY LUNCH AND ENTERTAINMENT.

CANCELLATION POLICY:

Prior to Aug 25/24 - 100% refund • Aug 26 - Sept 9/24 - 75% refund • Sept 10/24 or later - 50% refund

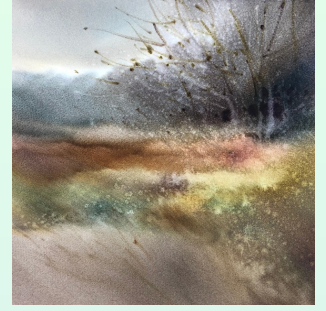
METHODS OF PAYMENT

1. Personal Cheques payable to COAA, mailed with your registration form
2. E-Transfer to: anneelizwilliamson@gmail.com (Specify "Beyond the Palette" as the security response). Save the fillable PDF with your name as the title and email back.
3. PayPal: Go to- <https://www.coart.com>. A \$20 surcharge will apply.



Linda Kemp Watercolour Workshop

Linda Kemp is internationally recognized for her unique contemporary watercolors and acrylics. Her innovative use of negative painting is the focus of her two best-selling books, *Watercolor Painting Outside the Lines* and *Simplifying Design and Color For Artists*. Her award-winning paintings are in collections around the world, including three paintings in The Royal Trust Collection, Windsor Castle, U.K. In 2008, Linda was awarded the A.J. Casson Medal for Outstanding Achievement in Water Colour.



The Painter's Essential Landscape Class – Negative Painting

Discover secrets and strategies for interpreting and simplifying the landscape as you build your painting from the ground up with overlapping bands and interlocking shapes. Keep it fast and loose as you build your paintings following a simple plan that captures the feeling and ever-changing moods of the landscape. Investigate the strategic placement of captured negatives and the establishment of minimal hard edges. Explore brushwork techniques for creating textures and subtle transitions of delicate tints and muted hues and how to layer lost and found edges to suggest windswept meadows and distant trees.



Sam Paonessa Plein Air Oil/Acrylic Workshop

Sam Paonessa is an award winning artist who has enjoyed a creative career spanning over 40 years. He graduated from the Ontario College of Art and was then hired by one of Canada's largest commercial art studios, TDF Artists. He subsequently joined Hallmark Cards Canada in roles of illustrator and later art director. He has won several awards for his plein air work in various competitions and his paintings have been featured in exhibitions at the Robert McLaughlin Gallery, Oshawa, the Riverbrink Museum in Queenston and The Frederick Horsman Varley Museum in Unionville. A water themed Solo show is scheduled for 2024 at the Niagara Pumphouse in Niagara on the Lake.



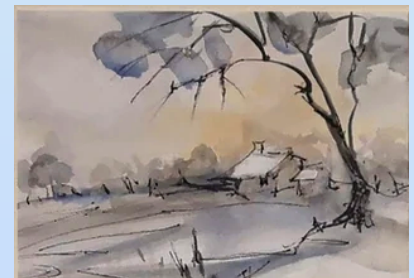
Workshop

Over several years Sam has been sharing his knowledge leading workshops regularly in the Toronto area and cities across Ontario such as Niagara Falls, Haliburton and Sudbury. He has also led plein air workshops in Morocco and Italy. Integrating both landscape and abstract, this workshop will inspire students to interpret and simplify plein air references using less traditional techniques and colour palettes, while encouraging creativity and imagination. This workshop will be held outdoors and will move indoors in case of poor weather.



Michele Tietsma Acrylic/Mixed Media Workshop

Michelle is a member of the faculty at DVSA. She paints in oils, acrylics and watercolours and can be found painting Plein Air in areas around Dundas. After graduation from Sheridan College with a degree in visual arts majoring in Classical animation, she continued her art education with a degree in Advanced airbrush at Mohawk college. She has been a partner at the Jordan art gallery, as well being involved with the advisory board with Grimsby art gallery. Michelle's work is exploratory, testing the boundaries of what varied mediums will show her.



Workshop

In Michele's workshop we will be experimenting with different mediums and techniques while creating artworks using your intuition and lots of creative freedom. You will be introduced to art concepts such as colour mixing and theory, composition, value, design principles, brush handling and more.

"I love mood in a painting. How to capture a moment where you feel the cold or warmth of the day. I continue to explore this in my painting and see where it takes me."



Beyond the Palette



REGISTRATION FORM

Please complete and return this PDF by email and pay by E-transfer or complete this portion of the brochure and mail along with your cheque to: Anne Williamson, COAA Treasurer, 471 Stillmeadow Circle, Waterloo, ON, N2L 5M1.

For more information contact: anneelizwilliamson@gmail.com

REGISTRATION DEADLINE AUGUST 15, 2024

NAME:

ADDRESS:

CITY:

POSTAL CODE:

PHONE:

CELL:

EMAIL:

MEMBERSHIP: COAA

ECOAA

WORKSHOP SELECTION:

1ST CHOICE:

2ND CHOICE:

3RD CHOICE:

4. INDEPENDENT PAINTING
MEDIUM

Every effort will be made to accommodate your 1st choice, however paid up COAA/ECOAA members will be give priority. Space is on a 1st come 1st served basis.

ACCOMMODATION PREFERENCE

- A. QUIET WING
- B. PARTY WING
- C. NO STAIRS

SINGLE

DOUBLE

I WILL ROOM WITH:

SPECIAL MOBILITY NEEDS:

DIETARY NEEDS:



Program Schedule



FRIDAY SEPTEMBER 13, 2024

- 2:00 PM - 3:00 PM Registration
- 3:30 PM - 5:15 PM Wine/Beer & Cheese Welcome
- 5:30 PM - 7:00 PM Buffet Dinner
- 7:30 PM - 9:30 PM Instructors Meet & Greet
- 9:30 PM - 10:00 PM Bonfire (weather permitting)

SATURDAY SEPTEMBER 14, 2024

- 8:00 AM - 9:00 AM Buffet Breakfast
- 9:30 AM - 12:00 PM 1st Workshop
- 12:00 PM - 1:15 PM Buffet Lunch
- 1:30 PM - 4:30 PM 2nd Workshop
- 4:30 PM - 5:30 PM (Free Time)
- 5:30 PM - 7:00 PM Buffet Dinner
- 8:00 PM - 10:00 PM Entertainment

SUNDAY SEPTEMBER 15, 2024

- 8:00 AM - 9:00 AM Buffet Breakfast
- 9:30 AM - 12:00 PM 3rd Workshop Group Photo
- 12:00 PM - 1:00 PM Buffet Lunch

ROOMS VACATE BY 11 AM