

JANE ZEDNIK—JUROR



Jane Zednik who holds a BFA and MA in studio art has been exhibiting her paintings across Canada for over 30 years; locally at the Russell Gallery in Peterborough until the closure of the gallery in 2012. Her work can be found in many corporate and public collections including the Canada Council Art Bank, Glenbow Museum, Saskatchewan Arts Board, the Canadian Broadcasting Corporation and Trent University. Her work can be currently viewed at the Nouveau Gallery in Regina.

IN MEMORIAM

JEANNE DORIS CRANK



**The East Central Ontario Art Association would like to dedicate this
55th Juried Art Exhibition to the memory of Jeanne Crank.
1931- 2013**

Jeanne joined ecoaa about 35 years ago becoming first an Area Rep. then Vice-President and onto President which she held for four years. she enjoyed this opportunity to meet more members which in turn led to lasting friendships. she credited her old friend Bill Vincent from the Art Guild of Scarborough for encouraging her to join. she said she wouldn't have miss joining ECOAA for anything and always recommended it as the best art association ever to anyone she came across. Jeanne's annual Paintouts were popular affairs which coincided with her birthday on August 9th. giving all attending a chance to celebrate. Jeanne also co-ordinated Geneva Park out annual fall workshop and our Annual Juried Show. whenever the show was to be held in Peterborough area, Jeanne always happily volunteered ... and it occurred eight times since 1979. 2004 was the last show she organised and was held at KAGS. now in 2014 it is back at KAGS and Jeanne is being honoured with the show being dedicated to her memory.

AWARDS

Juror's Choice for any medium (\$300)

Bert Huizinga - "Cold Weather Coming In"

The Artist created depth of field, form and mood with an economy of very interesting mark making and use of colour.

Lila Patton Award for Best Watercolour (\$125)

Raymond Martin - "Afternoon Shadows Madawaska River"

The use of facile loose techniques coupled with an interesting colour palette created a fresh vibrant image

Rose Baker Award for Best Watermedia (\$125)

Olga Szaranski - Sunny Bay

The daring use of a bright colour palette and the use of light achieved the creation of a specific intriguing atmosphere

Dora Purdon Award for Best Oil (\$125)

Doug Andrews - Skating Pond

The delicate application of paint and colour choices helped to create a serene and interesting landscape. note - the frame

Don Maddocks Award for Best Other Media (\$125)

Phil Wooding - Shifting

Good use of colours and shapes to create movement in space

Jeanne-Marie McAdam Award for Innovative Work (\$125)

Carolyn Joore - Artist's Quilt

This piece employed a clever use of mixed media drawing the viewer into a focus on interesting details

HONOURABLE MENTION

Lucy Manley - Geraniums in Blue Pots

Brush work and engaging colours make for a lovely bright and appealing imagery

Carolyn Pascoe - Winter Storm Approaching

Wonderful technique and colour choices worked to achieve a sense of mood and place

Jerry Albert - King & Walton Port Hope

Good use of colour and abstract form to create an interesting cityscape

Sheila Davis - Deliquesce

The expressive use of colour and brushwork helped to establish the feeling of movement of a watercourse in a woodland

Eric Wright - Little Brook

A fine example that demonstrates atmosphere and subject matter can be captured by quick gestural techniques as well as a limited colour palette.

PARTICIPANTS

Jerry F. Albert	"King & Walton St."	Oil	16 X 12	\$225.00
	"North Of Havelock"	Oil	20 X 24	\$475.00
	"The Beaver Pond"	Oil	16 X 20`	\$550.00
Noreen Alexander	"The Old Orchard"	Oil	16 X 20	\$300.00
	"Fall"	Oil	16 X 20	\$300.00
Doug Andrews	"Skating Pond	Oil	28 X 38	\$3000.00
Debra Bannister	"Camp Out For Two"	w/c	20 X 24	\$300.00
	"Path To The Lake"	w/c	20 x 16	\$400.00
Josie Braden	"Serenity"	Acrylic	16 X 20	\$300.00
Barbara Brintnell	"Otonabee River"	w/c	19 X 23	\$400.00
Sheila Davis	"Deliquesce"	Oil	30 X 30	\$1300.00
	"Riverdance"	Oil	30 X 30	\$1300.00
Jean Finlayson	"A Golden Walk"	Oil	19 X 23	\$475.00
Pauline Holancin	"On The Opeongo River"	Oil	30 X 36	\$900.00
	"Algonquin Retreat"	Trans w/c	23 X 30	\$600.00
Barbara Holtz	"Church On The Rock"	w/c	16 X 20	\$300.00
	"Mid-Summer Bouquet"	w/c	20 X 28	\$700.00
	"Water Lily Garden"	w/c	24 X 30	\$700.00
Bert Huizinga	"Late Summer Like Day"	Pastel	28 X 28	\$500.00
	Cold Weather Coming In"	Pastel	25 X 28	\$600.00
Carolyn Joore	"Artist Quilt"	m/m	30 X 30	\$600.00
	"Dimensional Sculpture"	m/m	12 X12	\$195.00
Yvonne Komlenovich	"Snow Patterns"	Acrylic	18 X 24	\$400.00
	"Fall Vision - Kaladar ON"	Acrylic	16 X 20	\$350.00

Paul Joseph Laberge	"Frosty Morning On The Kemptville Creek"	Acrylic	30 X 36	\$695.00
Lucy Manley	"Beach Party #1"	Oil	12 X 36	\$800.00
	"Geraniums In Blue Pots"	Oil	12 X 36	\$700.00
	"Sunny Medley"	Oil	24 X 24	\$750.00
Raymond Martin	"Fishing On The Moraine"	Oil	25 X 30	\$ 1200.00
	"Afternoon Shadows Madawaska River"	w/c	14 X 20	\$900.00
	"Lonely Sentinel Georgian Bay	Pastel	19 X 25	\$900.00
Brenda McCourt Pulham	"Painter's Pond"	Acrylic	17 X 20	\$350.00
Lee Mitz	"Portrait of Poul"	Pastel	11 X 14	\$200.00
Niki Mitz	"Ode To Joy"	m/m	20 x 16	\$350.00
Jake Mol	"Scott's Dam"	w/c	25 X 29	\$600.00
Evelyn Newsome	"Poul"	w/c	16 X 20	\$325.00
Mary Oughtred	"Limelight"	Oil	11 X 14	\$300.00
Carolyne Pascoe	"Winter Storm Approaching"	w/c	18 X 22	\$375.00
	"Algonquin Evening Glow"	wc/ink	21 X 25	\$375.00
	"Navajo Inspiration"	Acrylic	26 X 34	\$475.00
Jenny Reid	"Morning Break"	w/c	24 X 30	\$425.00
Valerie Russell	"Mother Nature's Canopy"	w/c	16 X 25	\$350.00
	"All In A Night's Work"	w/c	16 X 20	\$350.00
T. Wilmot Savoie	"Happy"	Oil	32 X 28	\$1200.00
	"Sun Struck"	Oil	18 X 36	\$1100.00
	"I'll Be With You"	Oil	26 X 20	\$950.00
Sabine Scanlon	"Mother's Day Bouquet"	Acrylic	17 X 19	\$375.00
	"Peonies And A Christmas Rose"	Acrylic	18 X 22	\$425.00
Gertrude Sorensen	"Park Water"	Oil	10 X 8	\$295.00
Marion Stephens	"Spring Thaw"	w/c	12 X 16	\$250.00

Olga Szaranski	"Burleigh Falls in October"	Oil	20 X 24	\$550.00
	"Jeanne Garden"	Acrylic	11 X 14	\$275.00
	"Sunny Day"	Acrylic	14 X 18	\$350.00
Sharon Taylor	"Autumn Algonquin"	m/m	16 X 40	\$400.00
	"Tides Out"	w/c & ink	24 X 36	\$400.00
Leigh Thompson	"Blue Heron Farm"	Oil	24 x 12	\$350.00
	"Mazinaw Rock - Bon Echo"	Oil	18 X 16	\$250.00
	"Mazinaw Paddle"	Oil	7 X 13	\$150.00
Brenda Turnour	"Moonlit Stroll"	Acrylic	20 x 40	\$750.00
Herb Van Der Staay	"River Sunset"	Oil	20 X 30	\$1200.00
	"A Summer Garden"	Oil	18 X 24	\$850.00
Evelyn Van Hockelen	"Algonquin View #1"	Oil	18 X 24	\$300.00
Phil Wooding	"Bridgewater Retreat"	Acrylic	18 X 22	\$275.00
	"Geomaze"	Acrylic	17 X 16	NFS
	"Shifting"	Acrylic	17 x 16	NFS
Eric Wright	"Little Brook"	Oil	10 X 12	\$250.00

The East Central Ontario Art Association

would like to thank those whose co-operation made this exhibition possible.
This includes the ECOAA Show Committee, our President, our Treasurer, our Newsletter editor, and the staff and the Exhibition / Hanging Committee of The Kawartha Artists Gallery and Studio.

Sheila Davis & Lucy Manley, co-ordinators

Olga Szaranski
Sabine Scanlon
Christa Graf
Diane Daigle
Jane Shivrattan
Leigh Thompson
Lynda Hammond
Mary Oughtred
Patricia Savoie
Debra Bannister
Barbara Holtz
Brenda McCourt-Pulham

We also would like to thank our members who submitted work and our juror Jane Zednik who did a superb job in judging this show. We appreciate her extensive experience and expertise and her feedback comments to the award winners and all members who entered.

Special thanks to our hanging committee
Sharon Taylor, Ken Davis and Guy Savoie