

Gord Jones Materials List

Only SUGGESTED, please bring what you are comfortable with:

- Watercolour palette (Lynch, Wood, **John Pike** or equal) with deep wells and large mixing surface)
- Mounting board (gatorboard works well coated with clear acrylic) for paper approx. 16" x 20" or Acrylic (Plexi-glass) sheet.
- Sketch pad – approx. 5" x 7"
- HB, 2 to 6B pencils
- Optional - Value Markers in Greys – light, medium, dark – eg. Winsor & Newton Promarkers, Copic Markers
- 1" wide standard white masking tape
- Natural or synthetic sponge
- Facial tissues and paper towels
- Margerine container or other container for water
- Mini Spray bottle to moisten paints
- Hair dryer

Paper:

- Any good quality watercolour paper (instructor prefers 140 lbs. Arches Rough, Bright White – full sheet). Painting size is generally ¼ sheet so a full sheet can be cut down into 4.

Suggested Brushes:

- Curry's Liner Series 2449 - #6, #2 (or similar Rigger brushes)
- Curry's Flat Series 755 - 1", ¾", ½" (or similar)
- Chisel Handle brush (for scraping) or something else for scraping i.e. pocket knife
- Curry's Series 2500 Round Brush #6 (or similar)
- Optional mop brush #6 or #8
- Any other brushes or brand you are comfortable with

Watercolour Paints: (Instructor suggests Winsor Newton professional quality tubes)

Ultramarine Blue	Cobalt Blue
Winsor Blue	Cerulean Blue
Aureolin Yellow	Cadmium Yellow Light
Yellow Ochre	Burnt Sienna
Alizarin Crimson	Cadmium Red Light
Neutral Tint	Cadmium Orange
Winsor Violet	
Dr. PH Martin's Bleedproof White (optional)	

Colours are only SUGGESTED! Use what you have!

Please note: This list consists of my basic kit, sometimes I add, substitute or subtract from it. It is only intended as a guide, please use whatever you have or are comfortable with.