

KEITH THIRGOOD – WORKSHOP – GENEVA PARK – 2017 - SUPPLY LIST

Geneva Park Workshop – 2017 – Suggested Material List (Colours list in **BOLD** Preferred).

Basic Colour Set - ACRYLIC BRANDS: I prefer LIQUITEX Heavy Body however, GOLDEN is one of the only brands that carries HANSA YELLOW MEDIUM.

GOLDEN & STEVENSON are also both good brands.

Beside each main colour below I have indicated its pigment number. Always check that the colour you are buying matches the pigment number as some manufacturers substitute other pigments. Also ensure that your paints are 'Artist Grade' and not Student Grade.

- **Hansa Yellow Medium PY73** (Yellow Medium Azo; Azo Yellow Deep; Yellow Orange Azo (Large tube) WARM
- **Naphthol Red Light PR9 (PR112)** (Pyrole Red or Cadmium Red Light) WARM
- **Quinacridone Magenta PR122** COOL
- **Indanthrene Blue PB60** (Ultramarine Blue – red shade) WARM
- **Phthalo Blue Green shade PB15 (PB15.4)** (Phthalo Blue Red Shade) COOL
- **Burnt Umber PBr7** WARM
- **Phthalo Green Yellow Shade PG36** COOL
- **Titanium White – Large Tube**

If you skip any of these colours it will be difficult for you to achieve good colour mixes (the paints in brackets are alternative paints –almost as good as those recommended).

Some manufacturers call paints be different names. However, carefully looking at the tubes will reveal the correct name and pigment number.

Other Important Items:

- Boards of canvases (1 or 2 per day – minimum size 11” x 14”) Boards can be 1/8 (one eighth) inch thick hardboard, cut to the size of your final painting surface and coated with 2 (two) coats of primer/sealer
- Small (3 x 5; 5 x 7, etc.) sketchbook, pencil & eraser (one soft pencil B3 to B5)
(for ease of use I suggest you use grey-scale markers. The best brand (Tombow) is preferred as it does not bleed through the pages on which you will be sketching. Black; middle grey N95; light grey N65. Also, a .05 technical pen/pencil is helpful.
- Brushes: Synthetic (or natural if you prefer) bright, and a filbert. 1” or 3/4” bright plus a #4 or #2 filbert
- A sheet of illustration board or white tear-off palette (for colour exploration)
- 1 piece white chalk (NOT pastel, just regular chalk)
- Small spray bottle to keep ACRYLICS moist
- Palette of your choice (I use a non-stick baking tray for ACRYLICS)
- Yogurt tub or other container for your water and for cleaning your brushes

- Paper towels and/or rags
- Small garbage bag

OPTIONAL:

Titan Buff Warm White to supplement Titanium White (or Unbleached Titanium)

- Gloss or Matte Medium and/or heavy gel if you want texture
- Notepad and pens
- In the event we can get to paint outside, please bring insect repellent; sunblock; wide brimmed hat; an umbrella; a stool if you prefer to sit while painting; appropriate clothing, etc.