

MARGARET ROSEMAN

The colours listed below are my personal preferences for painting. Please use this list as a guideline. You are welcome to bring your usual watercolour paints in tubes, your choice of manufacturer, as long as they are "artist quality" products.

PAINTS

Winsor & Newton

- *New Gamboge
- *Aureolin Yellow
- *Winsor Yellow
- *Scarlet Lake
- *Alizarin Crimson
- Cobalt Turquoise Light
- *Cerulean Blue
- *French Ultramarine Blue
- *Winsor Blue –red shade
- Quinacridone Gold

Holbein

- *Bright Rose
- *Permanent Rose
- Bright Violet
- Permanent Magenta
- Verditer Blue
- *Manganese Blue
- Permanent Yellow Orange
- Brilliant Orange
- Lilac
- Lavender
- Leaf Green

Daniel Smith

Quinacridone Magenta

Daler-Rowney

*Cobalt Blue Deep

*Essential Colours

BRUSHES

- *1" flat gold sable – clear handle, bevelled end
- *#8 round gold sable, #5 round gold sable
- *#4 rigger
- 2" Hake
- 2" Robert Simmons white sable – Skyflow Wash
- #8 or larger mop brush – Dynasty

*Essential Brushes

PAPER

Good quality 100% rag paper - 140 lb. cold press
- 140 lb. or 300 lb. hot press (optional)

CANVAS

Fredrix's or equivalent brand prepared canvas for watercolour or canvas panels. You may prepare your own surface by applying several coats of absorbent ground to regular canvas. This is a time consuming project and frankly not worth the trouble. Canvas size is your choice- no smaller than 11" x 14".

PALETTE

Plastic Palette – Robert E. Woods or John Pike or equivalent

***Preparing a NEW palette: Scrub each paint compartment with an SOS pad to "rough up" surface so that paint will "adhere". Rinse well. **DO NOT** scrub the mixing area!

OTHER ESSENTIALS

- 2 plastic containers for water, at least 500 ml. size
- eraser
- HB and 4B pencils
- sketch book
- painting board - foam core or plexi-glass
- sketches or photo references of landscapes
- small cotton rag or face cloth

- box of facial tissue
- masking tape
- small spray bottle
- small natural cosmetic sponge
- cut up credit card (flexible)
- hair dryer